

# A STROLL IN THE PARK

Philip Sparke

Brass Band

Strolling (♩ = 132) ♩ = ♩♩

4 5 6 7

mp

Solo mp

muted mp

muted mp

muted mp

mp

mp (E♭ Bass)

Brush on Hi-hat

B.D. p

8 9 10 11 12 13 14

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

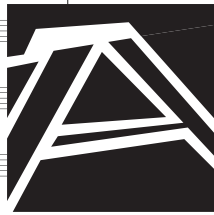
Perc.

2

15 16 17 18 19 20

Sop. Ct. -

Solo Ct. *mp*

Rep. Ct. 

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. -

2nd Bar. *mp*

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

Ei Bass *mp*

Bi Bass *mp*

Timp. *p*


1 *mp*

Perc. 2 -

21 22 23 24 25 26 27 28

Sop. Ct. -

Solo Ct. *all mp*

Rep. Ct.  *mp*

2nd Ct. -

3rd Ct. -

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

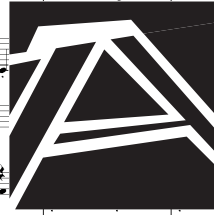
2nd Trb. *mp*

Bass Trb. -

Euph. *mp*

Ei Bass *mp*

Bi Bass *mp*

Timp. 

1 *mp*

Perc. 2 -

29 30 31 32 33 34 35

Sop. Ct. - - - - -

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. - - - - -

3rd Ct. - - - - -

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. - - - - -

2nd Trb. - - - - -

Bass Trb. - - - - -

Euph. *mf*

Ei Bass *mf*

Bi Bass *mf*

Timp. - - - - -

1 *mf*

Perc. 2 - - - - -

36 37 38 39 40 41

Sop. Ct. - - - - - *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. (muted) *mp*

3rd Ct. (muted) *mp*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. (muted) *mp*

2nd Trb. (muted) *mp*

Bass Trb. (open) *mp*

Euph. *mf*

Ei Bass *mf*

Bi Bass *mf*

Timp. - - - - -

1 *mp*

Perc. 2 - - - - -

42 43 44 45 46 47 48

Sop. Ct. 

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp* *mf*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf* *mp* *mf*

Euph. *mf* *mp*

Ei Bass. *mf* *mp* *mf*

Bi Bass. *mf* *mp* *mf* 

Timp. *mf* *f* *mp*

Perc. 1 *mf* *mp*

Perc. 2

49 50 51 52 53 54

Sop. Ct. 

Solo Ct.

Rep. Ct.

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn.

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp* *8* *3* *3* *3*

2nd Bar. *mp* *mf* *mp*


1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mp* *mf* *mp*

Euph. *mf* *3* *3* *3*

Ei Bass. *mp* *mf*

Bi Bass. *mp* *mf* 

Timp. *mf* *mp*

Perc. 1 *mp* *mf*

Perc. 2 *mp*

55 56 **57** 58 59 60 61

Sop. Ct. *p* *f*

Solo Ct. *p* *f*

Rep. Ct. *f*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *f*

Solo Hn. *mf* *p* *f*

1st Hn. *mf* *p* *f*

2nd Hn. *mf* *p* *f*

1st Bar. *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f* open

2nd Trb. *mf* *f* open

Bass Trb. *mf* *f*

Euph. *f*

Ei Bass *mf* *p* *f*

Bi Bass *mf* *p* *f*

Timp. *mf*

1 *p*

Perc. *mf* Glock. *f*

2

62 63 64 **65** 66 67

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Ei Bass

Bi Bass

Timp.

1

Perc. 2

68 69 70 71 72

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Ei Bass *mf*

Bi Bass *mf*

Timp. *mf*

Perc. *mf*

1 *mf*

2 *mf*

73 74 75 76 77 78 79 80

Sop. Ct. *mp*

Solo Ct. *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *cant.*

2nd Bar. *cant.*

1st Trb. *cant.*

2nd Trb. *cant.*

Bass Trb. *cant.*

Euph. *cant.*

Ei Bass *mp*

Bi Bass *mp*

Timp. *mp*

Perc. *mp*

1 *mp*

2 *mp*

81 82 83 84 85 86 87 88

Sop. Ct. *mf* muted

Solo Ct. *mf* muted

Rep. Ct. *mf* muted

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf cant.*

Solo Hn. *mf cant.*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mf* muted

2nd Trb. *mf* muted

Bass Trb. *mf* muted

Euph.

Ei Bass

Bi Bass

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

89 90 91 92 93 94 95

Sop. Ct. *mf* 3

Solo Ct. *mf* 3

Rep. Ct. *mf* 3

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mf* 3

2nd Trb. *mf* 3

Bass Trb. *mf* 3

Euph.

Ei Bass

Bi Bass

Timp.

Perc. 1 *mf*

Perc. 2 *mf* 3

96 97 98 99 100 101 102

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct.

3rd Ct.

Flug. Hn. *mf cant.*

Solo Hn. *mf cant.*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph.

Ei Bass.

Bi Bass.

Timp.

1

Perc. 2 *mf*

103 104 105 106 107 108 109

Sop. Ct. *f* open

Solo Ct. *f* open (lower Cls.) *mp*

Rep. Ct. *mp* open

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *f*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp* open

2nd Trb. *mp* open

Bass Trb. *mp* open

Euph. *f* *mp*

Ei Bass. *f*

Bi Bass. *f*

Timp. *p* *f*

1

Perc. 2 *p*



110 111 112 113 114 115 116

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 


2nd Bar. 

1st Trb. 


2nd Trb. 

Bass Trb. 

Euph. 

Ei Bass 

Bi Bass 


Timp. 


1 


Perc. 


2 


117 118 119 120 121 122


Sop. Ct. 


Solo Ct. 


Rep. Ct. 


2nd Ct. 


3rd Ct. 


Flug. Hn. 


Solo Hn. 


1st Hn. 


2nd Hn. 


1st Bar. 


2nd Bar. 


1st Trb. 


2nd Trb. 


Bass Trb. 


Euph. 

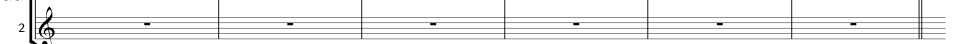
Ei Bass 

Bi Bass 

Timp. 

1 

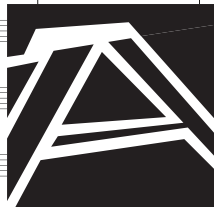
Perc. 

2 

123 124 125 126 127 128

Sop. Ct. -

Solo Ct. *mp* (Flug.)

Rep. Ct. 

2nd Ct. -

3rd Ct. -

Flug. Hn. *Solo mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. -

2nd Bar. *p*


1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

Ei Bass *p*

Bi Bass *p* (E-Bass) 

Timp. -

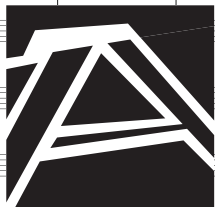
Perc. 1 *p*

Perc. 2 -

129 130 131 132 133 134

Sop. Ct. -

Solo Ct. *Solo p* *p* (Flug.)

Rep. Ct. 

2nd Ct. -

3rd Ct. -

Flug. Hn. *p*

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -


1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

Ei Bass -

Bi Bass 

Timp. -

Perc. 1 -

Perc. 2 -

135 136 137 138 139 140

Sop. Ct. -

Solo Ct. *p* Solo *p* (Fug.) *pp* Solo (muted) *pp*

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *p* *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *pp* (E♭ Bass)

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *p* *pp*

